	Year 1/2 Cycle A								
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
Class texts	The Bad Tempered Ladybird	Rosa Parks - Little people big dreams Her story	Poles Apart The Great Explorer	Fairytales	Toby and the Great Fire of London	Dinosaur diary Dinosaurs don't wear underpants Gingantosaurus Could a penguin?			
Visits/Visitors	Butterfly Wood Helston Museum Penlee Art gallery - Toys workshop	Panto	Falmouth Mar	itime Museum					
Overarching Concepts	Biodiversity and creativity	Equality + persuasion	Discovery + systems	Design + purpose	Historical event + documentation	Ecosystem + survival			
	Biodiversity can be captured through creativity	Equality requires persuasion	Systems aid discovery	Purpose impacts design	Documentation recounts the past	Survival depends on an ecosystem			
An inquiry into	 The different types of minibeast How minibeasts can be recorded and represented 	 What equality means Stories of inequality What action can be taken against inequality 	 What discovery means The journeys of discovery that people made The systems that aided discovery 	 designing for a specific purpose The design features of the Titanic The effect of geographical conditions on the design 	 How events can be documented How events were documented in the past 	 The features of an ecosystem How an ecosystem works What happens when an ecosystem doesn't work 			
Торіс	Minibeasts Toys	Significant people	Explorers	Titanic	The great fire of london	Dinosaurs			

History	Toys over time	Lives of significant		Titanic	events beyond	Changes within and
		individuals - Martian Luther King jnr, Rosa Parks, Annie Williams(local suffragette)			living memory that are significant nationally or globally	outside of living memory
Geography			North and South Pole Maps	Seas and Oceans		Human and Physical
Science	Animals including humans			Everyday materials		Understand evolution and inheritance: (including extinction) Investigate living things: Habitats and Food Chains
English	Non-chronological report - minibeasts Non - chronological report - changes in toys Narrative - repetitive story structures - Ladybird	Non-chronological report - Significant people Recount - letter/postcards - Letter to the hospital	Instructions - how to be a mighty explorer Recount - letter/postcard - polar bear's journey	Persuasive advert - Come aboard the ship of dreams! Narrative - setting description - Fairy tale setting	Explanation - How did the fire spread? Recount - diary - fire!	Narrative - character description - Dinosaur Narrative - full
Art	Printing		Drawing and	d/or painting	Collage or textiles Fire	

Commented [1]: This seems to sit outside the main theme of minibeasts. I wonder if we could move it to the innovation unit?

Commented [2]: Perhaps a couple of weeks on minibeasts as the science theme and then toys for history?

DT	Master Practical Skills: Food (make salt dough and create models of insects), Textiles (make print blocks and create t-shirts)	Master Practical Skills: Textiles (using running stitch to make Christmas cards)	Master Practical Skills: Food (make ships biscuits https://www.rmg.co. uk/stories/blog/how- make-ships-biscuit)	Take inspiration from design throughout history: Explore the design features of the Titanic and suggest improvements Design Cycle: Design and prototype something to help clean the ocean Master Practical Skills: Materials, Construction, Mechanics	Take inspiration from design throughout history: Explore the design features the houses in London	Master Practical Skills: Food (make food for camp or end of year party)
Music:	Perform	Perform	Perform	Perform	Perform	Perform
Link to Milestones: https://docs.google. com/document/d/JJ tGUUMxipu1KN2K HFYsudwOgdNvMS BWISqiCKS8LIRk/e <u>dit</u> Charanga Login: Name:259158 PW:q7ayf46bnx	Charanga: songs about minibeasts. Instruments can be added (either tuned or untuned percussion). Describe music Flight of the bumblebee by Rimsky Korsakov	Songs about change: Big Yellow taxi by Joni Mitchell. Instruments can be added (either tuned or untuned percussion). Describe music is used for different events. Use milestones for vocab guidance.	I go Africa: Charanga KS1 '.places' Instruments can be added (either tuned or untuned percussion). Compose Create a song based on 'I go Africa' that includes places that the children have traveled to.	Ship on the Ocean: Charanga KS1 '.Journeys' Instruments can be added (either tuned or untuned percussion). Compose Add verses to the song suggested above based on other kinds of journeys and different methods of	London's Burning (could be sung in a round) Transcribe Create a graphic score of the sound of a burning city that is then extinguished. See link to milestones for progression.	Dinosaurs: Collection of songs about dinosaurs via Charanga's KS1 topics. Instruments can be added (either tuned or untuned percussion). Transcribe Create a rhythmic score that uses the syllables in dinosaur names to

			See link to milestones for progression.	transport. See link to milestones for progression.		create rhythm. See link to milestones for progression.
Computing	Code - control, looks, motion	Connect Communicate	Collect Communicate	Code - draw	Communicate	Collect
RE	CREATION: Who Made the World? Harvest	What does it mean to belong to a faith community?	Christian GOD: What do Christians believe God is Like?	Jew :Who is Jewish and how do they live? (PART 1)	Jew : Who is Jewish and how do they live? (PART 2)	How should we care for the world and for others, and why does it matter?
PE	Multi skills Football	Multi skills Hockey	Dance Rugby	Gymnastics Netball	Tennis Basketball	Cricket Athletics
PSHE/RSE	Caring friendships		Being safe		Families and people who care for us	
Languages (French as progressive, others for appreciation and inquiry)		Songs and rhymes		Culture		Traditions and dance

			Year 1/2 Cycle B			
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Class texts	The Queen's Hat			e Beanstalk ington	The Lighthouse	sehole Cat Keeper's lunch roll
Visits/Visitors		Panto	St Michael's Mount	Tate St Ives and Barbara Hepworth	Tin Mine	Mousehole Lighthouse
Overarching Concepts	Innovation + Change Innovation initiates change		Location + structure Structures identify locations	Location and Creativity Location influences art	History + Community History connects communities	Stories + Environment The environment inspires stories
An inquiry into:	 The technology that we use now How technology has changed The impact of changes in technology 		 Different types of manmade structures in the UK Where these structures are in the UK 	 What art is Where art comes from How location influences art 	 The history of Cornwall How communities celebrate their shared history 	 how stories are inspired by location
Торіс	Technology	Kings and Queens	UK study	Artwork around the world	Cornwall my home	Pirates and seasid
History	Changes within living memory	Victorians and Queen Elizabeth		Lives of significant figures - Frieda Kahlo, Lowry, Banksy, Picasso	Local study - history events - tin mining, farming, Humphrey Davey (1778), Richard Trevithick	

Commented [3]: I'm not quite sure what the focus of this one is... finding it hard to come up with concepts...

					(1771) Trevithick Day Bolster Festival 'Obby 'Oss	
Geography			Countries of UK Recognising and spotting landmarks.	Continents - art in different places Recognising and spotting landmarks around the world.		Geology
Science	Animals		Plants	Work Scientifically		
English	Non-chronological reports - Woodland creatures Non- chronological report - changes in technology Narrative - twisted tale - three little wolves and the big bad pig.	Narrative - repetitive story structures - The Queen's Hat Recount - The jolly christmas postman	Explanation - how do plants grow Narrative - Jack and the beanstalk	Non- chronological report - Wonders of the world Postcards - visited wonders of the world Persuasive advert - Visit Peru	Narrative - setting description - stormy harbour Poetry	Narrative - character description - Pirate/troll Instructions - How to keep your lighthouse clean!
Art		Drawing Portraits		Inspiration from the greats. Famous artists around the world: Barbara Hepworth, Art Exhibition	Pair	nting

DT	Take inspiration from design throughout history: Explore communication devices Design Cycle: Innovate to solve a problem Master Practical Skills: Materials and Constructions (working with cardboard to make prototypes)	Master Practical Skills: Food - making sandwiches and scones for a tea party	Take inspiration from design throughout history: Explore iconic UK structures (Angel of the North, Tower Bridge, The Shard, St Michaels Mount, Pontcysyllte Aqueduct, The Kelpies) Design Cycle: Design and build structures Master Practical Skills: Materials, Construction (building with large and small construction equipment - blocks, lego, knex)	Master Practical Skills: Construction and materials to create the art exhibition	Take inspiration from design throughout history: Explore tin mines, Davey Lamp and The Puffin' Devil Design Cycle: Design and build mines Master Practical Skills: Materials, Construction and Mechanics - build replica mines	Master Practical Skills: Textiles - make costumes for the play
Music:	Perform	Perform	Perform	Perform	Perform	Perform
Link to Milestones: https://docs.google. com/document/d/1J tGUUMxipu1KN2K	Bananaphone by Raffi. Instruments can be added (either tuned or untuned	National Anthems	Jack and the Beanstalk. Charanga KS1	A range of suitable songs available via Charanga. Under KS1 'places.'	Sea shanties	Sea shanties
HFYsudwOgdNvMS BWISqiCKS8LIRk/e dit	percussion).	Describe music.	Compose	Compose A piece of music or	Transcribe Used tuned	Transcribe Add lyrics to create
Charanga Login: Name: 259158	Describe music. Kraftwerk. Modern EDM	What makes a good national anthem? How do they make	Percussion accompaniment to the song suggested	song based on a piece of art. Choosing carefully	percussion to create a simple pentatonic melody	a shanty.

PW:q7ayf46bnx	(electronic dance music). Compare to Bach or Mozart. See link to milestones for progression.	you feel? See link to milestones for progression.	above. See link to milestones for progression.	which instruments could represent different things. See link to milestones for progression.	that repeats.	
Computing	Code - motion, events, control, sensing	Connect Communicate	Collect Communicate	Code - draw	Collect Communicate	Communicate
RE	Muslim: Who is Muslim and how do they live? (PART 1)	Christian INCARNATION: Why does Christmas matter to Christians?	Muslim :Who is Muslim and how do they live? (PART 2)	Christian SALVATION: Why does Easter matter to Christians?	Christian GOSPEL: What is the good news Jesus brings?	Kernewek Curriculum What makes some people and places in Cornwall sacred to believers?
PE	Multi skills Football	Multi skills Hockey	Dance Rugby	Gymnastics Netball	Tennis Basketball	Rounders Athletics
PSHE/RSE	Healthy minds		Respectful relationships		Online relationships	
Languages (French as progressive, others for appreciation and inquiry)	Songs and rhymes		Culture		Traditions and dance	

			Year 3/4 Cycle A			
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Class texts	George's marve Leo and the g		The Thiev	es of Ostia	Escape fro	m Pompeii
Visits/Visitors	Minack theatre/Telegraph museum	Panto	St Michaels Mount/ Tin Mine	Pill boxes/canons/Helst on museum	Maritime museum	Walk around somewhere i Cornwall.
Overarching Concepts	Technology and Creativity Creativity shapes technology		Conflict and Resolution Conflict can lead to resolution		Geography and Settlements Geography influences settlements	
Topic	Ancient Greece		Roman Britain		Cornwall my home	
History	Investigate and interpret the past This concept involves understanding that our understanding of the past comes from an interpretation of the available evidence. Build an overview of world history This concept involves an appreciation of the characteristic features of the past and an understanding that life is different for different sections of society.		Romans - Boudicca			
Geography	Investigate places This concept involves understanding the geographical location of places and their physical and human				Compare region to (Human geog Types of s Case stud Field	graphy focus) settlement y -volcano

	features.					
Science	materials - changing states	light	plants	forces	living things (Y4)	Electricity
English	Instructions - George's marvellous medicine Poetry	Narrative - character description - mythical beast Persuasive advert - help protect Athens	Recount - Science experiment - plants Narrative - characterising speech - Boudicca vs Roman general	Persusive letter - Boudicca rally Non-chronological report - Roman gods	Reccount - diary - Livia Narrative - setting description - Roman eruption	Narrative - full Persuasive leaflet - visit Italy
Art		Drawing Greek myths		Collage Mosaics	Paint or print Volcanoes	
DT	Take inspiration from design throughout history: Design Cycle: Master Practical Skills:		Take inspiratio througho Design Master Prac	ut history: Cycle:	throughou Design	on from design ut history: Cycle: Skills: Electrical
Music: Link to Milestones: https://docs.google. com/document/d/1J tGUUMxipu1KN2K HFYsudwOgdNvMS BWISqiCKS8LIRk/e dit	Perform Learn Greek sirtaki dance. Describe music. Evaluate different genres of music and discuss the		Perform A Roman Song: <u>https://www.y outube.com/watch?</u> <u>v=vsVzCMVgoFc</u> Compose		Perform Row boys Row, other shanty or locally composed piece of music. I am going to request rights to perform Kan An Tewyn, a song in	

	purpose of different types of music.		Create a piece of music exploring moods and feelings.Listen to Holst's 'Planets' and link to roman gods (i.e Mars, god of war).		Cornish. Transcribe Learn to write notes on a stave (four bar melody) for other children to read and play using tuned percussion.	
Computing	Code - all except draw	Code - draw Communicate	Collect Communicate	Communicate	Connect Collect	Collect Communicate
RE	CREATION What do Christians learn from the creation story?	Jew How do festivals and family life show what matters to Jewish people?	Christian PEOPLE OF GOD: What is it like to follow God?	Muslim How do festivals and worship show what matters to a Muslim?	GOSPEL: What kind of world did Jesus want?	How and why do religious and non- religious people try to make the world a better place?
PE	Swimming Football	Basketball Hockey	Dance Rugby	Gymnastics Netball	Tennis Cricket	Rounders Athletics
PSHE/RSE	Caring friendships		Being safe		Families and people who care for us	
Languages (French as progressive, others for appreciation and inquiry)	Speaking and listening Greetings How are you? Names	Understanding culture Alphabet Colours Numbers 1-12	Reading and Writing Age Months of the year	Speaking and listening Numbers 13-31 Birthdays	Understanding culture Days of week Dates	Reading and writing Pets Siblings

	Year 3/4 Cycle B								
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
Class texts	How to wash a wooly mammoth Stone Age Boy		Marcy and the riddle of the sphinx Egyptian Cinderella		Thomas and the tinners The rainbow serpent				
Visits/Visitors	Chysauster	Panto	Beach clean	Eden Project	River cober/Butterfly wood	Telegraph museum			
Overarching Concepts	Community and Adaptation Communities adapt over time.		Culture, Attitudes and Sustainability Attitudes towards sustainability depend upon your culture.		Environment and Connection Environments are connected in different ways.				
Торіс	Stone age	to Iron age	Ancient Civilisations - Ancient Egypt Cornwall my ho		my home				

History	Palaeolithic/ Mesolithic		Ancient Egypt		Local	history
Geography				Fieldwork - How far do people travel to the shop? Effect of travel time on CO2 Placement of a more local shop against another supermarket - mapwork no development in a large town.	Physical geo Case study	southern Australia graphy focus / - minerals rivers/coasts
Science	Rocks	Teeth and Eating	Plants	Sound	Animals	
English	Instructions - how to wash a wooly mammoth Poetry	Recount - science experiment - Which liquid causes the most damage to our teeth? Explanation - how does the digestive system work?	Narrative - setting description - Ancient Egyptian city Persuasive leaflet - Visit Ancient Egypt	Narrative - characterizing speech - Egyptian Cinderella Persuasive leaflet - Build a new shop/against development of a new superstore	Non- chronological report (Infographic) - Australia Recount - diary - life of a miner	Narrative - character description - knockers Narrative - full
Art	Painting Cave paintings		Sculpture Death Masks Inspiration from the greats - Hockney, Leger and Man Ray		Print Aboriginal art	

DT	Take inspiration from design throughout history: Early tools		Take inspiration throughout	on from design ut history:	Take inspiration from design throughout history:	
	Design	Cycle:	Design	Cycle:	Design	Cycle:
	Master Prac	ctical Skills:	Master Prac	ctical Skills:	Master Prac	ctical Skills:
Music: Link to Milestones:	Perform The stone age rap.		Perform Walk like an Ancient Egyptian (educational		Perform Cornwall My Home.	
https://docs.google. com/document/d/1J tGUUMxipu1KN2K HFYsudwOgdNvMS	Describe music		version).		South Australia.	
<u>BWISqiCKS8LIRk/e</u> <u>dit</u>	Prehistoric/primitive instrument study. Make a percussion instrument or bull roarer.		Compose Improvise a melodic piece that uses a drone note as accompaniment. An excellent backing track in C is here: <u>https://www.yo</u> <u>utube.com/watch?v</u> <u>=47ED-zK3t7U</u>		Transcribe Write an original verse to The Wellerman (shanty) using the same melody. Useful link: <u>https://www.you</u> <u>tube.com/watch?v=</u> <u>d4xdS5NWFc0</u>	
Computing	Code - events, motion, control Communicate	Communicate	Collect Communicate	Connect	Code - draw	Collect Communicate
RE	Hindu What do Hindus believe God is like?	INCARNATION/ GOD: What is the Trinity? Christmas	Hindu What does it mean to be a Hindu in Britain today?	Christian SALVATION: Why do Christians call the day Jesus died	Christian KINGDOM OF GOD: When Jesus left what was the	Curriculum Kernewek How and why do people in Cornwall mark

				'Good Friday'? Easter	impact of Pentecost?	significant events in community life?
PE	Swimming Football	Basketball Hockey	Dance Rugby	Gymnastics Netball	Tennis Cricket	Rounders Athletics
PSHE/RSE	Healthy minds		Respectful relationships		Online relationships	
Languages (French as progressive, others for appreciation and	Speaking and listening	Understanding culture	Reading and Writing	Speaking and listening	Understanding culture	Reading and writing Pets
inquiry)	Greetings How are you? Names	Alphabet Colours Numbers 1-12	Age Months of the year	Numbers 13-31 Birthdays	Days of week Dates	Siblings

Year 5/6 Cycle A									
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
Class texts	Beowulf		Central America		Holes				
Visits/Visitors	Maritime Museum (?) Virtual visit Jorvik Viking Centre	Panto	Mrs Reeves						
Overarching Concepts	Tradition and community Traditions and cultures have an impact on community.		Conservation, culture and perception People's culture and perception affect conservation		Some energy res	d resources sources are more han others.			

Commented [4]: These are great. They are even more powerful if you can get them into a concept-verbconcept phrase and cut out the extra words. Eg, Tradition and culture impact interdependence, Culture affects conservation etc

Topic	Anglo-Saxon	s and vikings	Мауа	Rainforests	Cornwall	my Home
History	Anglo-Saxons and Vikings		Мауа			
Geography				Rainforests	Compare region to Western United States Case Study - Energy sources Biodiversity - climate and biomes	Fieldwork
Science	Forces	Materials	Earth and Space	Plants	Reproduction	
English	Instructions - how to raid an Anglo- Saxon settlement Poetry	Narrative - character description - Viking creature Persuasive advert - Join Beowulf to save the kingdom	Recount - diary - new planet discovered Narrative - setting - planet Pandora	Non - chronological report - Hybrid rainforest creature Explanations - How do plants grow	Narrative - characterising speech - Warden vs Boys Persuasive leaflet - Visit USA	Narrative - full Discussion - Is the advancement of technology always a good thing?
Art		Drawing and sculpture Viking longship heads	Painting/print Mural paintings		Inspiration from the greats Ansel Adams (Western America) - Digital media Barbara Hepworth (Cornwall) - Sculpture	
DT	Take inspiration from design throughout history: Design Cycle:		Take inspiration from design throughout history: Design Cycle:		Take inspiration from design throughout history: Design Cycle:	

Commented [5]: Thanks! We will take another look.

	Master Practical Skills:		Master Pra	ctical Skills:	Master Prac	ctical Skills:
	 prototypes, making c Ensure products finish, using art skill Use prototypes, cro and computer aided desi Develop a range create products (succession) 	have a high quality s where appropriate. ss-sectional diagrams designs to represent gns. of practical skills to th as cutting, drilling g, gluing, filing and				
Music: Link to Milestones: https://docs.google. com/document/d/1J tGUUMxipu1KN2K HFYsudwOgdNvMS BWISqiCKS8LIRk/e dit	Perform Immigrant Song by Led Zeppelin Describe music Create a Music review using		Perform Big yellow taxi by Joni Mitchel Compose Percussion piece influenced by rainforest creatures.		Perform Surfin' USA by The Beach Boys Transcribe Write two, four bar melodies that work	
	appropriate to year group.				together in bass and treble clef, one child playing the treble and another the bass on tuned percussion. Pulse can be provided by composing a drum	

					pattern on chrome music lab for example, or using a simple clap or click to set the pulse.	
Computing	Code - all except draw and looks	Collect Communicate	Collect Communicate	Collect Communicate	Code - draw, looks	Connect Communicate
RE	Muslim What does it mean to be a Muslim in Britain today?	Christian INCARNATION Was Jesus the Messiah? Christmas	GOD: What does it mean if God is Holy and Loving?	Jews Why is the Torah so important to Jewish people?	GOSPEL: What would Jesus do?	Why do some people believe in God and some people not? OR What matters most to Humanists and Christians?
PE	Swimming Football	Gymnastics Hockey	Dance Rugby	Basketball Netball	Tennis Cricket	Rounders Athletics
PSHE/RSE	Caring friendships		Being safe		Families and people who care for us	
Languages (French as progressive, others for appreciation and inquiry)	Read and write fluently Where do you live? Directions	Understand culture At school Classroom objects	Speak confidently Time Weather	Read and write fluently Numbers 40-200 Shopping	Understand culture What you like to eat Enjoy your meal Ice cream	Speak confidently Leisure Favourites Clothes

			Year 5/6 Cycle B			
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Class texts	Letters from t	he lighthouse	The Te Wreck of th	empest ne Zanzibar		
Visits/Visitors		Helston Museum - evacuees Panto	Maritime Museum E Wreck and Rescue or scrap heap challenge		Eden - sustainability sussed	
Overarching Concepts	change and conflict Conflict changes through time.		survival and physical geography Physical geography vs survival strategies		Sustainability and wellness Our wellness is affected by sustainabil	
Topic	Warfare through time		Maritime			
History	Warfare through time - Ancient Greece, Romans, Vikings, WWII					
Geography					UK depth study - food distribution, water distribution, energy sources	Fieldwork
Science	Evolution	Light	Plants	Animals - circulatory system	Living things	Electricity
English	Instructions - How to survive an air raid	Narrative - charaterising speech - evacuation	Non-chronological reports - Cornish mythological sea	Narrative - setting description - Shipwreck Island	Persuasive leaflets - Visit Cornwall	Narrative - ful Discussion - I

	Poetry	Recount - letter - evacuated child home	creatures Recount - diary - Captain's log	Plot weave - walking on the island	Narrative - character description - fictional creature	2030 soon enough to be carbon neutral.	
Art	Print or collage Roman shields Blitz art		Painting, print and/or textiles Seascapes		Drawing		
DT	Take inspiration from design throughout history:		Take inspiration from design throughout history:		Take inspiration from design throughout history:		
	Design Cycle:		Design Cycle:		Design Cycle:		
	Master Prac	Master Practical Skills:		Master Practical Skills:		Master Practical Skills:	
Music: Link to Milestones: https://docs.google.	Perform Vera Lynn's 'we'll meet again.'		Perform Home from the sea by Liam Clancy.		Perform Champs-Elysee (Link to languages) Transcribe		
com/document/d/1J tGUUMxipu1KN2K HFYsudwOgdNvMS BWISqiCKS8LIRk/e dit	Describe music. Describe what role music played in WWII , what music was popular and what themes occur in the lyrics.		Compose music to reflect the many moods and states of the sea.		Use appropriate staff notation to create two, four bar melodies. Transfer melody into chrome music lab songmaker and add drum and chord accompaniment.		
Computing	Code - all except draw and looks	Code - draw, looks Communicate	Collect Communicate	Communicate	Connect	Collect Communicate	
RE	Hindu Why do Hindus	Hindu Why do Hindus	CREATION: Creation & Science	Christian SALVATION: What	Christian KINGDOM OF	Kernewek Curriculum How	

	want to be good?	want to be good?	- Conflict or Complimentary?	did Jesus do to save Human Beings? Easter OR SALVATION: What difference does the resur- rection make to Christians? Easter	GOD: What kind of King is Jesus? OR PEOPLE OF GOD: How can following God bring freedom and Justice?	does faith help people in Cornwall when life gets hard?
PE	Swimming Football	Basketball Hockey	Dance Rugby	Gymnastics Netball	Tennis Cricket	Rounders Athletics
PSHE/RSE	Healthy minds		Respectful relationships		Online relationships	
Languages (French as progressive, others for appreciation and inquiry)	Read and write fluently Where do you live? Directions	Understand culture At school Classroom objects	Speak confidently Time Weather	Read and write fluently Numbers 40-200 Shopping	Understand culture What you like to eat Enjoy your meal Ice cream	Speak confidently Leisure Favourites Clothes